

**EXPERIENCE:****Scenic & Lighting Design**

| Show | Venue | Director |
|-------------------------------|-------------------|---------------------|
| <i>Fahrenheit 451</i> | Waterman Theatre | Mark Cole |
| <i>Wait Until Dark</i> | SUNY Lab Theatre | Dana Ernest |
| <i>All in the Timing</i> | Wilkinson Theatre | Various Directors |
| <i>Major Barbara</i> | Wilkinson Theatre | Lynne Perkins-Socey |
| <i>Anton in Show Business</i> | Wilkinson Theatre | Lynne Perkins-Socey |
| <i>The Skin of Our Teeth</i> | Wilkinson Theatre | Lynne Perkins-Socey |
| <i>Lysistrata</i> | Wilkinson Theatre | Lynne Perkins-Socey |
| <i>Into the Woods</i> | Wilkinson Theatre | Lynne Perkins-Socey |

Scenic Design

| Show | Venue | Director |
|-----------------------------------|----------------------------|-----------------|
| <i>Hamlet</i> | The Lab Theatre | Candace Cihocki |
| <i>The Real Inspector Hound</i> | Wilkinson Theatre | Mickey White |
| <i>Thoroughly Modern Millie</i> | Richard G. Fallon Theatre | Alison Frost |
| <i>Hair!</i> | Marshall University | Jack Cirillo |
| <i>Waiting for Godot</i> | Florida State University | Joel Waage |
| <i>An Drochshaul</i> | New Horizons Play Festival | Natalya Baldyga |
| <i>Please Destroy Me This Way</i> | New Horizons Play Festival | Candace Cihocki |
| <i>Alice</i> | La Cosa Nostra | Thomas Randolph |

Scenic Artistry

| Show | Venue | Position |
|-------------------------------|---------------------------|---------------|
| <i>Into the Woods</i> | Wilkinson Theatre | Scenic Charge |
| <i>Afternoon of the Elves</i> | Florida State University | Scenic Charge |
| <i>The Rainmaker</i> | Joan C. Edwards Playhouse | Scenic Charge |
| <i>Steel Magnolias</i> | Marshall University | Scenic Charge |
| <i>Snapshots</i> | Seaside Music Theatre | Scenic Artist |
| <i>Peter Pan</i> | Seaside Music Theatre | Scenic Artist |
| <i>The Tempest</i> | Joan C. Edwards Playhouse | Scenic Artist |

Teaching

| Position | Venue | Year |
|--------------------------------------|---------------------------|---------------|
| Asst. Professor, Scenic & Lighting | SUNY Oswego | 2013- Present |
| Visiting Design / Tech Instructor | Earlham College | 2010-2013 |
| Graduate Instructor, Scenic Artistry | Florida State University | 2008-2010 |
| Scene Shop Stipend | Marshall University | 2004-2007 |
| Gov. Honors Academy, TA | Joan C. Edwards Playhouse | 2004 |

EDUCATION:

MFA Scenic Design 2010

Florida State University, Tallahassee, FL

BFA Theatre Design/Technology 2007

Marshall University, Huntington, WV

AWARDS:

US Schools of Scenography Exposition-2007 Prague Quadrennial

USITT Study Tour Award

Dean's List for 8 consecutive semesters

Musical Arts Guild Scholarship

SPECIAL SKILLS AND INTERESTS:

Hand Drafting, AutoCad, Vectorworks, Photoshop, HTML, Model Building, Watercolor, Gouache, Ink, Charcoal, Pastels, Languages: fluent Polish, beginning German and French, Pottery, Grant Writing, Theatre History, First Aid/ CPR

REFERENCES:

Mickey White

Lynne Perkins- Socey

Mike Murphy

Professor of Theatre Arts

Assistant Professor of Theatre

Professor of Design Technology

whitemi@earlham.edu

perkily@earlham.edu

mike.murphy@marshall.edu

(765) 983-1359

(765) 983-1471

(304) 696-2517